

God Land

We used a wide range and variety of tools and instrumentation including multi-scanners, digital photography, plumb lines, brushes, pencils, dead letters, weighing machines, colour wheels, monitors, barometers, microphones, synthesisers, calculators, sketch pads, shovels, spoons, jam jars, kettles, screwdrivers, blotting paper, litmus paper, theodolites, clocks, maps, directories, almanacs, sponges, rubber gloves, scatters, cherry pickers, magnetic compasses, electro cardiographs, electroencephalographs, blenders, guitars, toaster ovens, bongos, cryonics, reflective blankets, scarecrows, diamond bit drills, infusions, diffusions, decantations, incantations, rubbing lineament, x-rays, sonar, radar, kaleidoscopes, soaps, bottles, computers, centrifuges and string.

We employed a small team of dedicated dreamers, some of whom remained in a sleep state for several days at a time.

We found mind in water. We found mind in stone. We found mind in earth. We found mind in metal. We found mind in flesh. We found mind in vegetation. We found mind in ceramics, in books, in electronic circuits and in supposedly empty vacuum. We found evidence of mind everywhere within the components of our earthly existence.

We assume the omni-presence of mind to be the exact opposite of a material side effect. In other words the matter is the side effect of the gravity well in which our local galaxy resides and we further assume that gravity well to be a side effect of the mind's presence in this part of space. Therefore we can theorise that the mind has at least two states. These states being firstly the mind's original state before extending itself into the warping of the space-time-matter-energy continuum and secondly the mind's new state when existing within the material zone. This second state is the one which can only exist through its material shell. We can further theorise a third state which exists only within a neural organic cortex.

Dream seems to be the natural base state as seen through the filter of the secondary and tertiary states. Hence the necessity of employing teams of dreamers. Sometime dreamers had to be awakened quite violently by shock techniques. We were interested not only in all the material forms of mind's manifestation but also in all of the spaces between those forms, numbers and geometry being carefully recorded and examined. At least five golden sections of various proportions were deduced. Witness statements were collated and these included unofficial evidence from paid snitches. Sometimes we would open the bible at random.

In some configurations of city architecture the spiritual level was so low as to be life threatening. Sometimes we encountered areas which were uplifting to our souls. Other times we were dragged down into tangible emanations of despair. Squares were particularly comforting. Or sometimes pentagons. We were often surprised by the strength of spiritual energy emanating from a familiar creature such as a cat. Thought forms, such as the Tibetan Tulpa or the Eastern European werewolf were seldom found.

We detected several implicate dimensions in the city and its immediate surrounds. One of these dimensions we named "Blockland" after its tendency to throw up cubic ceramic meta-suppositions within its material mind-space and bridge. Another para-dimensional area

was dubbed "Godland" because of its inherent quality of evoking awe and a desire to worship.

The shortest distance between two points was often determined by a lateral interpretation of street names and an anagram of adjoining thoroughfares. These methods were always employed whenever there was a whiff of Jung or Lacan in the air but precautions had to be taken against Heidegger frequencies. Connotational ersatz malformations of dasein substitutes were a constant hazard in some of these rough neighbourhoods.